PASSAGE THREE (Questions 6–8)

Probably the most recognized boardgame around the world is the game of Monopoly. In this game, players vie for wealth by buying, selling, and renting properties; the key to success in the game, in addition to a bit of luck, is for a player to acquire monopolies on clusters of properties in order to force opponents to pay exorbitant rents and fees.

Although the game is now published in countless languages and versions, with foreign locations and place names appropriate to the target language adorning its board, the beginnings of the game were considerably more humble. The game was invented in 1933 by Charles Darrow, during the height of the Great Depression. Darrow, who lived in Germantown, Pennsylvania, was himself unemployed during those difficult financial times. He set the original game not as might be expected in his hometown of Germantown, but in Atlantic City, New Jersey, the site of numerous pre-Depression vacations, where he walked along the Boardwalk and visited at Park Place. Darrow made the first games by hand and sold them locally until Parker Brothers purchased the rights to Monopoly in 1935 and took the first steps toward the mass production of today.

6. The French version of Monopoly might possibly include a piece of property entitled
   (A) Atlantic City, New Jersey
   (B) Germantown, Pennsylvania
   (C) Boardwalk
   (D) the Eiffel Tower

7. It is implied that Darrow selected Atlantic City as the setting for Monopoly because
   (A) it brought back good memories
   (B) his family came from Atlantic City
   (C) the people of Germantown might have been angered if he had used Germantown
   (D) Atlantic City was larger than Germantown

8. Parker Brothers is probably
   (A) a real estate company
   (B) a game manufacturing company
   (C) a group of Charles Darrow's friends
   (D) a toy design company

SKILL 7: ANSWER TRANSITION QUESTIONS CORRECTLY

You will sometimes be asked to determine what probably came before the reading passage (in the *preceding* paragraph) or what probably comes after the reading passage (in the *following* paragraph). Of course, the topic of the *preceding* or *following* paragraph is not directly stated, and you must draw a conclusion to determine what is probably in these paragraphs.

This type of question is a *transition* question. It asks you to demonstrate that you understand that good writing contains *transitions* from one paragraph to the next. A paragraph may start out with the idea of the previous paragraph as a way of linking the ideas in the two paragraphs. A paragraph may also end with an idea that will be further developed in the following paragraph.

Phillips, D. (2003). Longman Preparation Course for the TOEFL Test : The Paper Test. New York: Longman.